

MARY THERESE CREEDE
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Teaching Artist, Fine Artist and Professional Commercial Artist with 30 years experience in creative problem solving across many disciplines.

RECENT PROFESSIONAL EXPERIENCE:

1993-Current : **JERARD STUDIO INC Owner/ Vice-President /Art Director:.**
Painter, Sculptor, Designer, Fabricator.

Jerard Studio is a Brooklyn company with diverse specialties in artistic and practical design including:

- Custom design and fabrication of theatrical props and scenery, action props, puppets, scenic painting and backdrops.
- Fabrication for print and film Industries
- Sculptures and masks, structural costumes and costume armatures and mechanics.
- Custom furniture and back painted glass.
- Interior Design, murals, and finishes.
- Public and private art commissions.
- Client list includes: Memorial Sloan Kettering Cancer Center, Walt Disney Productions, Lincoln Center Theater, The Rockwellgroup Architects, and the 9/11 Memorial Organization, the Metropolitan Opera, The Wildlife Conservation Society.
- See website: www.jerardstudio.com.

Previous **Master Scenic Artist: The Richmond Ballet**, 4 years, **TheaterVirginia**, 4 years. **Alabama Shakespeare Festival**, 1 year. Charge Artist for films including *Fool's Fire*, Julie Taymor /PBS Masterworks, and *Household Saints*, (Nancy Savoca dir).

TEACHING :

Cross-disciplinary abilities and years of studio practice enable me to encourage the students not to limit themselves, to make their concepts tangible and their goals possible.

2009-Current: **Adjunct Assistant Professor of Art, Stern College for Women**
Instruction of Art Studio Classes:

The Studio Experience, (Introduction to Drawing, Painting and Sculpture), Creativity and Innovation, Portrait and Identity Modelmaking, Faux Finishing, Color Theory , Watercolor Painting.

2010- Current: **Adjunct Assistant Professor of Art, LaGuardia College**

Instruction of:

Introduction to Design, Color Theory, Technical Drawing

2007-2010 **Teaching Artist, South Brooklyn Community High School**

Initiated an Arts Program to engage students who had been chronically truant under other circumstances. Worked with these students in a class that met three times a week creating art for permanent exhibit in the school.

2004-Pres. **Memorial Sloan Kettering Pediatric Center, NY, NY**

Developed a continuing art program working with child patients aged 4-18 creating art for a permanent gallery space in the new Pediatric Wing. This is an ongoing program.

2001-2002 **Children's Hospital at Montefiore, Bronx, NY**

Created and directed a program to make art for permanent exhibit throughout the hospital. Working with children from the hospital as well as the surrounding community, 56 pieces of site specific 3-D Art were created for placement throughout the newly constructed facility.

2003-Pres. **In Studio Workshops, Jerard Studio, Brooklyn, NY**

- Parsons, The Newschool for Art and Design Foundation Department.
- NYU Graduate Theater Program.
- Brooklyn Polytechnic Technical Theater Program.
- Brigham Young University Theater Program.

FINE ARTS RELATED EXPERIENCE:

PUBLIC ART COMMISSIONS: GALAXY MURAL 12'X 28' Backpainted Glass, Montefiore Children's Hospital. Bronx, NY
SEASIDE ART WALL: Backpainted Glass, New York Aquarium Brooklyn, NY
White Plains Public Library Globe Ceiling Mural, White Plains, NY

SELECTED EXHIBITIONS

Brooklyn Waterfront Artist Coalition, Brooklyn, NY
Tabla Rasa Gallery, Brooklyn, NY
Williamsburg Art and Historical Center, Brooklyn, NY
Parrish Art Museum, Southampton NY
1708 East Main Gallery, Richmond VA

EDUCATION:

UNIVERSITY OF VIRGINIA Class of 1984

Bachelor of Arts: Major: Studio Art, Major: Theater

BARUCH COLLEGE CUNY

Certificate in Bookkeeping, Business Division

SCHOOL OF THE VISUAL ARTS NY

Illustration Studies